

FOR IMMEDIATE RELEASE:
March 25, 2024



Vence
Acrylic on canvas/cradled wood panel
27.5" x 15.25" x 1.75"



Cap Ferrat
Acrylic on canvas/cradled wood panel
29" x 15" x 1.75"

Touchstone Gallery presents *La Côte d'Azur: Paintings* by McCain McMurray
April 3 - April 28, 2024

Washington, DC—Touchstone Gallery is excited to announce *La Côte d'Azur: Paintings* by McCain McMurray. This exhibition is inspired by his artist residency in the small town of Vallauris, France; situated between Canne and Antibes along the coast of the Mediterranean. The works are vertical landscapes that reflect the sun-bleached colors of the coast and sea, as well as the ochres and grays of the nearby hill towns.

McMurray's work is about capturing the ethos of the natural and constructed world in its most fundamental forms. Some pieces were created by brushing or squeegeeing over unprimed canvas, while others are developed with multiple layers of paint.

In the pieces featured in *La Côte d'Azur*, long vertical forms serve as a slice through an immersive experience. The pieces create essays on places or memories—going beyond making pictures of something to define the essence of space and experience.

McCain McMurray had a 30 year career as an architect before translating his practice from drawing and building to painting and creating. He has exhibited at the Torpedo Factory, The Art League Gallery, Page Bond Gallery, and The Hill Center Galleries, with solo shows at Fall Properties and Axis Salon. His most recent solo exhibitions at Touchstone Gallery include *Structure as Form* (2022), *Compositions* (2020), and *Immersion* (2016). Since March 2018, McCain has operated the Yuma Street Studio in NW Washington, DC.

An Opening Reception will be held on Saturday, April 6 from 4-6 pm. There will also be an Artist Talk held on Saturday, April 27 at 2:00 pm, in the Gallery and on Zoom.

For more information, gallery hours, or to RSVP to events, visit touchstonegallery.com or contact Abbey Alison McClain at