



TOUCHSTONE GALLERY, SINCE 1976

SEQUENCE

Saturday, January 14, 2023 to Monday, February 20, 2023

Touchstone Gallery presents SEQUENCE; an international open call exhibition which invited artists to submit artworks created with, or influenced by, technology.

Jurors Maleke Glee, Director of Art & Programming STABLE, Lauren Leving, Curator at Museum of Contemporary Art Cleveland, and Roddy Schrock, Executive Director, Eyebeam selected thirty-one pieces for the gallery show, joined by thirteen additional works in a virtual exhibition. Forty-four artists from fourteen states plus Japan and the United Kingdom have work included in the SEQUENCE exhibition.

SEQUENCE showcases an extensive range of how technology is utilized in art, from 3D printed sculpture, to AI-generated images translated into hand cross-stitch to digital paintings, time-based media, animation, photography, NFC-embedded mixed media and more. Traditional media

Kimberly Callas

Sacred Boards

45 x 10 x 1 inch (h x w x d)

CNCed Oak, Ground Pigment, Shellac, Wax

USD 5000



AD Herzel

Red Seeds

30 x 30 inch (h x w)

Digital Photograph & composite on velvet

USD 500



Erin McGee Ferrell

Insect Hotel 4

16 x 40 x 1.5 inch (h x w x d)

Oil, Wax, Hand Marbled Paper embedded with audio and video

USD 10500



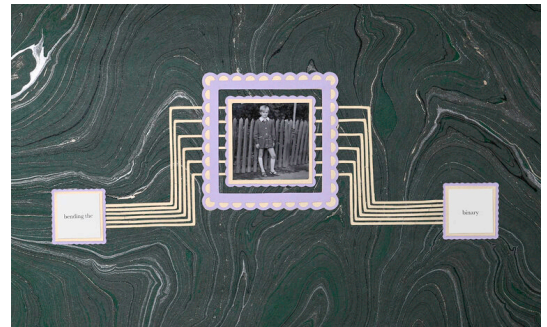
Homosocial

Processing Gender Aspirations, 2022

12 x 18 inch (h x w)

Silver gelatin print, paper, ink

USD 600



KJ May

USED

23 x 14 inch (h x w)

Mixed media: collage and oil paint

USD 500



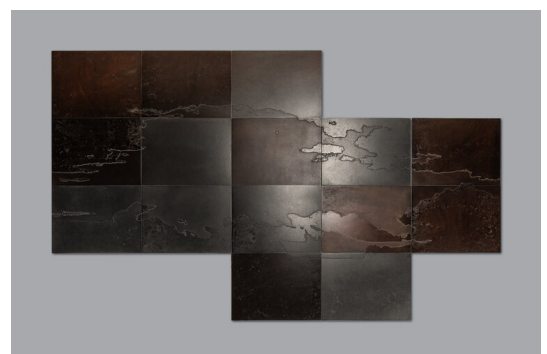
Gaylia Wagner

The Space Between the Clouds v.02

24 x 30 inch (h x w)

etched steel, patinas

USD 4450



Jeremy Newman
The Lost Garden



Gregory Little
Varanasi
12 x 9 inch (h x w)
Laser etching, hand ground pigments, aqueous media on
paper
USD 1200



Bill Tavis
Portrait of Benoit Mandelbrot
30 x 24 x 1 inch (h x w x d)
USD 3141



Michelle Robinson

AI House 50, Iteration 4

12 x 12 inch (h x w)

Hand cross stitch on aida cloth, personally trained GAN

USD 2000



Michelle Robinson

AI House 50, Iteration 40

12 x 12 inch (h x w)

Hand cross stitch on aida cloth, personally trained GAN

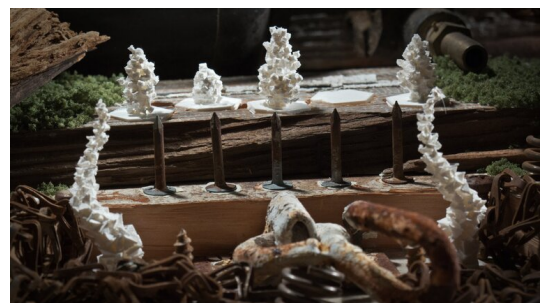
USD 2000

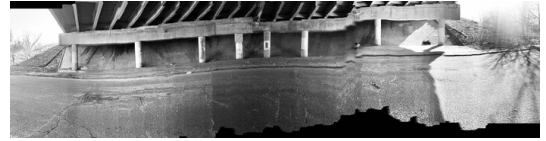


Wobbe F. Koning

Boom - Bust

3D Printed Stop Motion Animation Digital Video





Erin Harper Vernon
Temporal Presence

40 x 216 inch (h x w)
Augmented Reality Photograph and Digital Plotter Print

Collaborative installation by Chris Combs and Ceci Cole
McInturff

ONE SWEET WORLD: CAUSES AND CONDITIONS

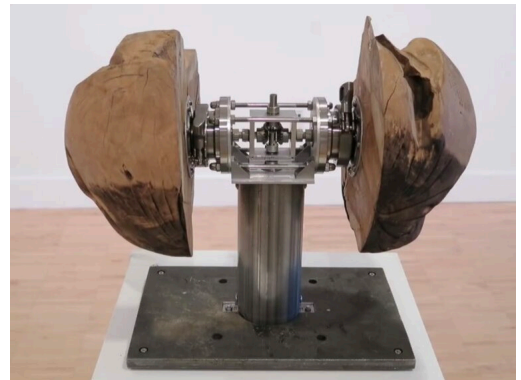
21 x 17 x 13 inch (h x w x d)
Teak, hydrocal cast forms, dried agave, organic mixed media.
USD 6500



Collaborative installation by Chris Combs and Ceci Cole
McInturff

SWEET OLD WORLD: INTROSPECTION

15 x 17 x 10 inch (h x w x d)
Teak, aluminum, stainless steel, sanitary fittings, milled
aluminum, gearboxes, stepper motor.
USD 6500



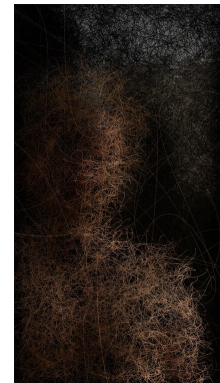
Annemarie Baldauf
715CovidQRCode Community, 2022

4.6 x 5 x 5 inch (h x w x d)
3D printed sculpture
USD 599



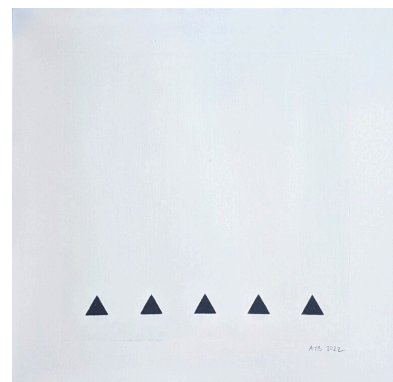
Dave Ryan, Steve Ryan
Agora Sequence

33 x 22 x 3.5 inch (h x w x d)
USD 2500



Alexandra Basford
Five Triangles

8 x 8 inch (h x w)
Vinyl paint on paper
USD 195



Gary Duehr

Glitch 01

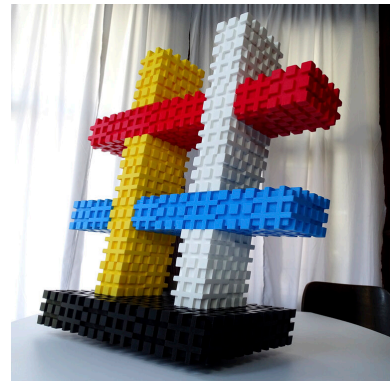
24 x 48 inch (h x w)
USD 900



Andrew Reach

Escape Hash

18.5 x 18 x 8 inch (h x w x d)
3d printed interconnected blocks
USD 5500



Mat Duncan

Bugs

23.5 x 19 inch (h x w)
Pigment print
USD 200



Julia Gutman
La Bailadora, 2021

36 x 48 inch (h x w)
Digital drawing
USD 400



Robin Bell
The Embrace, Dumpster Bin, 2002

30 x 30 x 1 inch (h x w x d)
USD 450

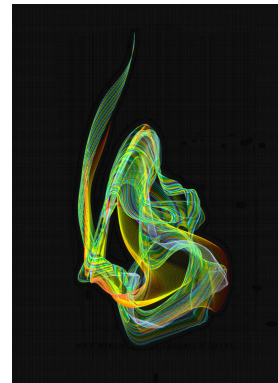


Drew Zimmerman
Lisa Strata



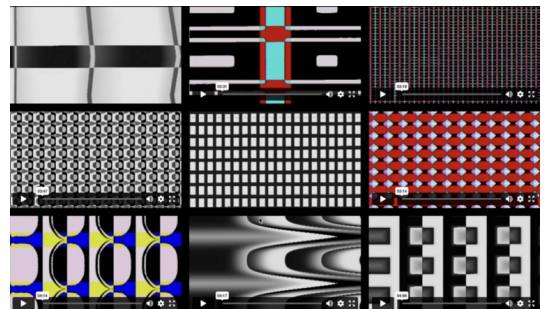
Pam Eichner
Radiance 4, 2022

14 x 10 inch (h x w)
USD 475



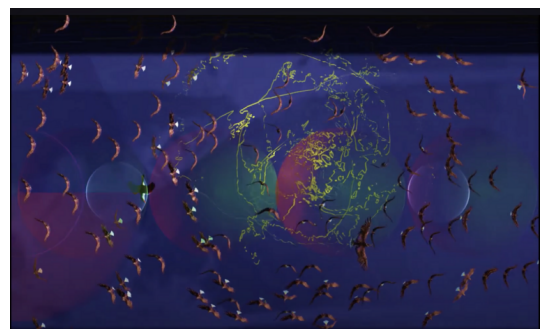
Toby Kaufmann- Buhler
Sawing Sound

Video study grid



Gregory Little, artist & Jeffrey Mumford, composer
E C H O S (ἠχός)

Animated projection as visual score for improvisation





Collaborative installation by Chris Combs and Ceci Cole
McInturff

SWEET OLD WORLD : PRIMER

7.5 x 7.5 x 2.5 inch (h x w x d)

Aluminum, egg, steel, parakeet wings, Sanskrit verse.

USD 3500



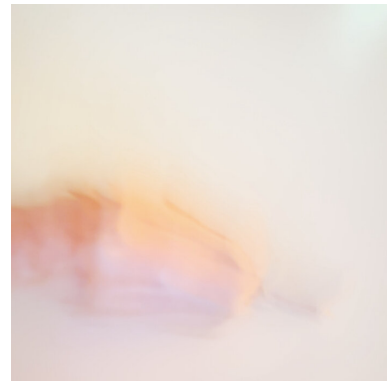
Julia Paul

Seed Pod, 2022

20 x 20 x 1 inch (h x w x d)

Framed C-print on Fuji Deep Matte paper

USD 800



Jenny Balisle

RAINBOW

14 x 11 inch (h x w)

Digital art on metal

USD 500



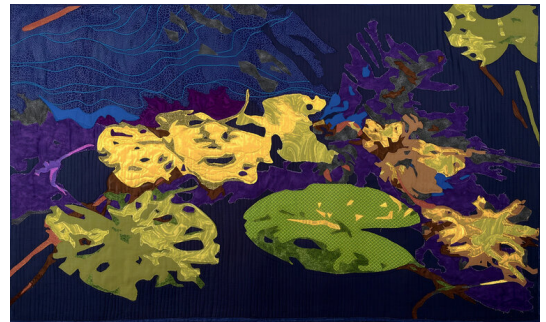
Lucia Enriquez
The Bacunawa Sees a Shadow

22 x 30 inch (h x w)
Digital painting on aluminum
USD 750



Jayne Gaskins
Revelations

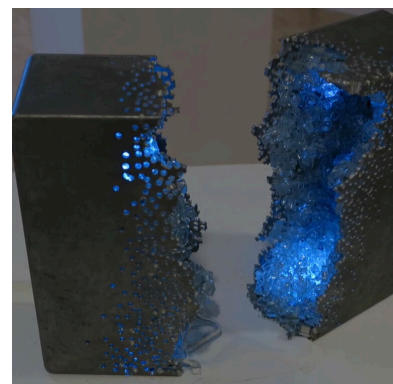
29 x 48 inch (h x w)
Fiber art created from digital design
USD 5000



Collaborative installation by Chris Combs and Ceci Cole
McInturff

SWEET OLD WORLD: GEODE

7.5 x 10 x 5 inch (h x w x d)
Aluminum, found broken window glass, UV resin, LEDs,
rhinestones.
USD 4500





Collaborative installation by Chris Combs and Ceci Cole McInturff

SWEET OLD WORLD: INSPECTION

13 x 11 x 18 inch (h x w x d)

Teak, found TV light, aluminum, LEDs, magnet wire.

USD 4500



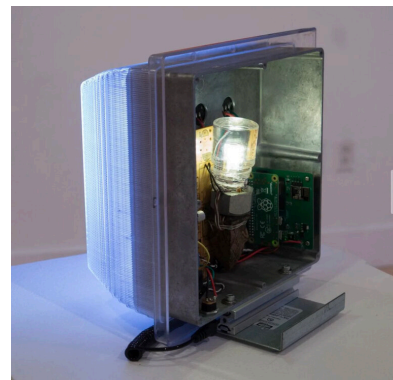
Collaborative installation by Chris Combs and Ceci Cole McInturff

SWEET OLD WORLD : COCOON

9 x 8.5 x 7.5 inch (h x w x d)

Aluminum, ceiling light fixture, LED matrix, lamp, wire, E-waste, hardware, fencepost finial.

USD 3500



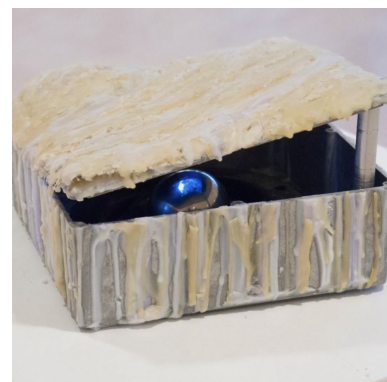
Collaborative installation by Chris Combs and Ceci Cole McInturff

SWEET OLD WORLD: BIVALVE

5 x 10 x 10 inch (h x w x d)

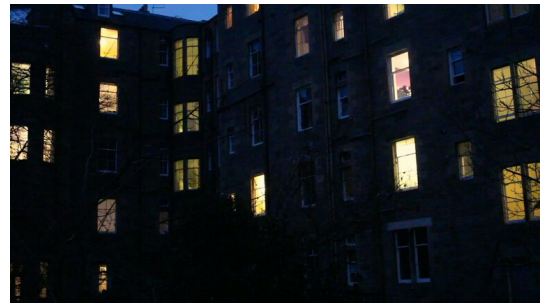
Aluminum, beeswax, soy wax, dye, stainless steel hemisphere, found auto part, LCD, hinge, micro controller.

USD 3500



Lucia Sheppard
Listening Windows, 2021

Video



Collaborative installation by Chris Combs and Ceci Cole
McInturff

SWEET OLD WORLD: STATE OF PLAY

16 x 11 x 9 inch (h x w x d)

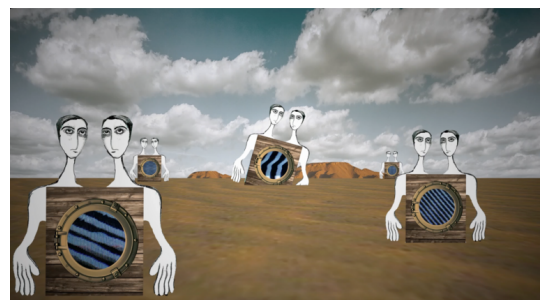
Teak, sycamore root, clay, songbird egg and wing fragment,
OLED display, lights.

USD 3500



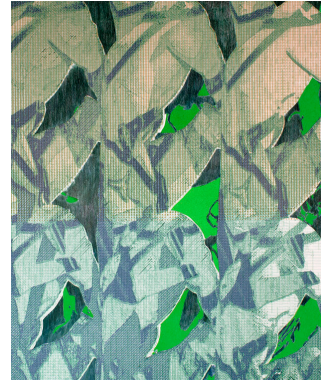
Mary . Noosh
Imagination

Video



Adam Jaye Porter
Slick Mirage 2, 2022

18 x 14 inch (h x w)
USD 700



Seitaro Yamazaki
Fossils from the Future "Nike AIR JORDAN 1", 2021

14 x 30 x 30 cm (h x w x d)
USD 5400



Atinuke Adeleke
IDANIMO

35 x 31 inch (h x w)
Maple plywood, Pewter, Wood PLA, Projected Lights
USD 3200



Collaborative installation by Chris Combs and Ceci Cole
McInturff

ONE SWEET WORLD: VESTIGES OF HOPE

26 x 21 x 14 inch (h x w x d)

Teak, raven wing, dried garlic blossoms and paper tree bark,
organic mixed media.

USD 4500



Collaborative installation by Chris Combs and Ceci Cole
McInturff

SWEET OLD WORLD: RELIC

7.5 x 7.5 x 2.5 inch (h x w x d)

Aluminum, interior of Blackberry handheld device, silver and
steel, treated and found objects, light, mixed media.

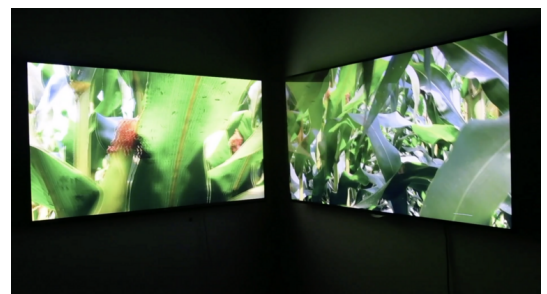
USD 3500



Ann Stoddard

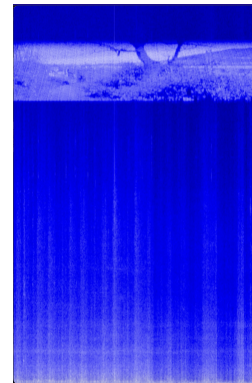
Corn Walk

Video installation



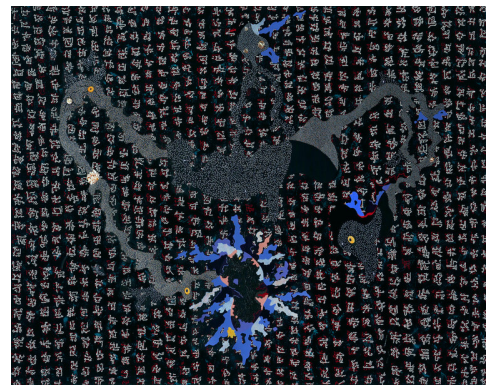
Izzy Osborn
Abbeyhill

Digital Spectrogram
USD 500



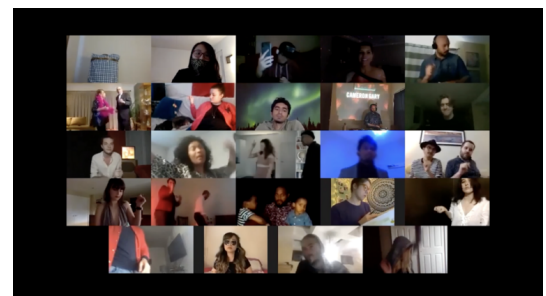
Sophy Bevan
Est Deus In Nobis, 2022

48 x 60 x 2 inch (h x w x d)
Mixed media on linen
USD 25000



May-Mei Lee
Club Quarantine

Video



Lucia Enriquez
Bacunawa 06

16 x 22 inch (h x w)
Digital painting
USD 600



Andrew Wharton
Babel (Vandenberg SFB)

96 x 10 x 20 inch (h x w x d)
GIS Data, 3D Print, Wood Varnish
USD 6500



Erin Austin
Journey



Chris Combs

Rxsqtta-Stzne

24 x 24 x 3 inch (h x w x d)

Custom circuit boards, pink LEDs, DIN rail, computers, radio

USD 7495

