


TOUCHSTONEGALLERY

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Wed-Fri 11-6 Sat-Sun 12-5

FOR IMMEDIATE RELEASE

July 5 - 30, 2017

CONNECTING THE DOTS Claudia Samper

Opening Reception:
Friday, July 14, 6-8:30pm

“**Connecting the Dots**” is a series of drawings, paintings and transparencies seeking to explore the perception of human communication through avian imagery as a metaphor.



Objects are de-contextualized and re-arranged in an attempt to create a new reality. Opaque/transparent, color/black and white, soft/hard, are some of the opposite pairs I use in my work in an attempt to reflect conflicting communication. Every day we interpret contradictory narratives looking for some clarity and coherence. With this series I try to make sense of the correlation between assessing information and its perception and interpretation, connecting the dots in a world of mixed messages.

In my last works I've been using birds as a metaphor. They wake me up every morning and we have coffee together. I listen how they communicate with each other, gather straws for their nests, and fight. Birds are not that different from us after all. We, humans, also communicate and fight, share and possess. This humanness is what intrigues me the most. I try to reflect on that with my work, to question our sense of humanity.



More than twenty years ago I moved from Buenos Aires, Argentina to the United States with my family, settled in Virginia and started anew. I hold a degree of architecture and was trained as a graphic designer. But after being involved in the design field for many years, my interest went beyond that into fine arts. My work has been displayed in the Embassy of Argentina, Washington, DC, Consulate of Argentina, New York, NY, William Patterson University, Wayne, NJ, Aljira Contemporary Art Center, Newark, NJ, Southern Nevada Museum of Fine Arts", Las Vegas, NV and several art galleries throughout the US and in the Washington, DC, metropolitan area.

Please see the gallery's website www.touchstonegallery.com for additional information, or call 202-347-2787.

Images: House of Cards and Connecting the Dots 1