


TOUCHSTONEGALLERY

FOR IMMEDIATE RELEASE

February 1 – February 26, 2012

“COAST TO COAST”
CAROL LOPATIN

Opening Reception:
Friday, February 3, 6 - 8:30pm

ARTIST STATEMENT - 2012



This show is my opportunity to feature large plein air paintings, consisting of favorite locations throughout our homeland. They are not about capturing a moment, but studying and soaking up some of the differences of our great land.

My paintings show the land in its natural state or its rural best. Some of my favorite locations are the coast of Maine, the Big Bend area in Texas, the mountains of New Mexico, Maryland lowlands and mountains of Wyoming. Large paper works were painted on the spot, and the two large canvases were composed from paper studies. They explore the slope of the land and natural forms of each place. I use brushstrokes and color to activate the rhythms, and natural forms, giving life to the plants and energy to the wind and air.

Many layers of paint add depth and dimension to the compositions. I paint nature's tangles as well as lime green still waters. The narrative is not always tidy and sweet. Obvious references to humanity are rare, excepting the occasional road or fence. My paintings are not scenery or a backdrop, but reveal the constant change of our “natural” areas, some man made, some are a result of earth in motion.



Images: Rio Grande and Santa Elena Cliffs, acrylic on canvas, 52" x 52" and Maryland Wildlife Refuge, oil, 15"H x 56"W
by Carol Lopatin

For more information please contact Ksenia Grishkova, Director, at 202-347-2787 or e-mail info@touchstonegallery.com

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