

# TOUCHSTONE GALLERY

ESTABLISHED 1976

FOR IMMEDIATE RELEASE

March 30—May 1, 2011

## NESTS WITH A TWIST

mixed media assemblages

## JANET WHEELER

Reception: Friday April 1, 6–8:30 pm

Artist Talk/Coffee & Cake:

Sunday April 10, 2-4 pm

Nature's endless cycle of renewal depicted through these Nests... With a Twist!

The pieces in this new series of nests absolutely do not evoke a reaction of “awww what a cute little nest.” There is clearly something “off” about each one of them. Eggs and bones do not suggest a cozy breakfast! And why is there an uber-egg sitting atop a box of smaller eggs? These are the newest works in Janet Wheeler's ongoing Spirit Box series.



Wheeler's spirit boxes induce an assumption of something sacramental and ritual, of objects untroubled by time, relics of some long vanished civilization. As nature always plays a major role in cultures, from the earliest to the present with the images of animals and birds in almost every sacred object, so too in Wheeler's pantheon.

In this body of work she focuses on nature's endless cycle of renewal through her mysterious and ambiguous nests.



For more information please contact Ksenia Grishkova,  
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Images: “Nest XVI”, 20” x 14” x 12”, Wood boxes, feathers, plastic & wooden eggs, wood square, acrylic paint; “Nest XIII”, 17” x 10” x 2”, Wood box, clothes pins, wood dowel caps, twigs, canvas fibers, acrylic paint; and “Nest XX”, 6.5 x 15” x 7”, Wood box, wooden eggs, bones, imitation nests by Janet Wheeler.

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