

TOUCHSTONE GALLERY

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September 29 – October 31, 2010

“Altered Terrain” **Rosemary Lockett** *Drawings & Sculpture*

Opening Reception:

Friday, October 1, 6 - 8:30 pm

Artist Talk: Sunday, October 17, 2 pm

Storyline: Rosemary Lockett juxtaposes sculpture and mixed media drawings in her solo show “Altered Terrain,” a lively interplay between 2-D and 3-D expression. Connecting unlikely elements, she pairs: real ducks with rubber duckyies, bucket-wheel coal excavators with a heart, and a sardine can with a bear's head. Each piece is built around a single real or symbolic object, or group of items seemingly unrelated to each other. The fun for her is in trying out unusual combinations of forms and then solving mysterious links between them. Finely-honed technique, a penchant for repeating forms, and a strong concern for the environment combine with a questioning mind and a sense of humor to form these surreal landscapes; stories of the altered natural landscape and how each person unwittingly contributes to its transformation.

Lockett, who teaches at the Art League School in Alexandria, has 34 years of studio experience in drawing, collage, and sculpting. She has exhibited in the Woman Made Gallery (Chicago, IL), Hoyt Institute of Art (New Castle, PA), National Museum of Women in the Arts, Catholic University, and Dadian Gallery (Washington, DC), Delaplaine Art Center and Tevis Gallery in MD, Grounds For Sculpture (NJ), Visions Gallery (Albany, NY), Target Gallery (VA), several university galleries, and numerous other venues around the country. She is represented by Touchstone Gallery in Washington, DC.

For more information please contact Ksenia Grishkova, Director, at 202-347-2787 or e mail info@touchstonegallery.com

Images: “Duck Bouquets”, Ink and watercolor on paper, 22” x 30” and “Lost”, Ink and watercolor on paper, 22” x 30” by Rosemary Lockett

