

## TOUCHSTONE GALLERY

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FOR IMMEDIATE RELEASE:

Main Gallery at Touchstone Gallery

May 6 - June 7, 2009

### "Women: vis-à-vis"

An exploration of women as icons by **Teresa Roberts Logan**, in conjunction with her online art show on Facebook, (red) art, an AIDS fundraiser.

**Opening Reception: May 8, 6 - 8:30 pm**

Teresa Roberts Logan's style emanates from an exploration of the theme of women in our world. Existing as icons and monoliths, they simultaneously function as life channels and sometimes - even decorative objects. The images reflect colorful global, usually solitary, women in the tradition of Fauvist works and folk art depictions of females, such as the *Virgin de Guadalupe*.



Angels are a recurring theme in her work. She sees women as angels (strong, spiritual beings and entities) and explores the folkloric and religious dimensions of these protectors in world cultures. Teresa is greatly influenced by African masks, angels, and iconic femme art, including pop art and cartoon characters.

The works use a variety of traditional as well as unconventional materials from around the world, such as *milagros* (Mexican miracle charms), beads from everywhere, Japanese silkscreen papers, and reclaimed billboard scraps. The decorative element of paisleys is used from Indian and Celtic culture, and the forms of women are reminiscent of the *Venus of Willendorf*, African masks, and pop cartoon culture.



Teresa is a strong colorist, and studied color with a protégé of Hans Hofmann's.

Because Teresa is also a writer, she integrates words and symbols in her works, and every piece has hidden as well as accessible meanings – the *milagro* might be of a female form, the billboard from an image of a femme, the teabags used in collages from tea with certain health benefits, especially for women.

The works on display will range from black and white sketches on calendar papers to 48 x 72 inch oil paintings.

***Proceeds from the sale of Teresa's work at this show go to support her trip to Africa, in August, to make art with 90 girls who have been orphaned by AIDS in the town of Quelimane, Mozambique. She will also be working with indigenous artists to bring their work to light and help them fundraise for their home for orphans in the town.***

*Composed by Teresa Roberts Logan*

For more information please contact Ksenia Grishkova at [info@touchstonegallery.com](mailto:info@touchstonegallery.com)