

**TOUCHSTONE
GALLERY**

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Annex C at Touchstone Gallery

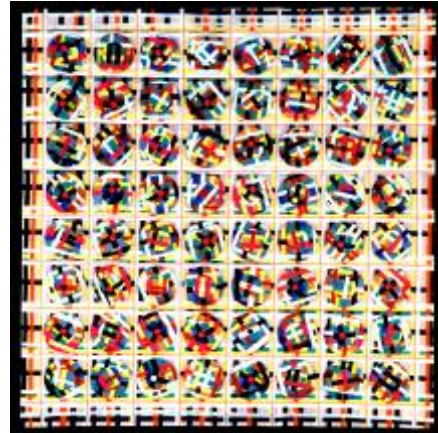
April 1 – May 2, 2009

EYE JAZZ
Solo Exhibition
John Alan Nyberg

Opening Reception: April 3, 6 - 8:30 pm

As an artist, I do not believe the abstract vision has been exhausted. It is my intent to combine collage, gesture, process, new paint technology, and abstract illusion applied to the plastic art of painting, in an attempt to push abstract vision.

My studio is a synergy of ideas expressed in any material or media at hand. I am presently exploring combinations of abstract collages using mixed-media acrylic paint peeled from plastic sheeting. Many coats of clear acrylic medium and paint are painted, dripped, mixed, or let run down a surface to create lines or strange areas of color. These peels often form in natural chaos patterns much as frost and other things in nature according to their physical properties. These peels are then rearranged or cut into shapes or circles and reassembled into a collage using thread, medium and paint. They are peeled again and mounted on gessoed board.



The work involves rhythmical movement, deep space, rich textures, action lines, joyous color, risk, and the play of creation.

Composed by John Alan Nyberg

For more information please contact Ksenia Grishkova at info@touchstonegallery.com