

TOUCHSTONE GALLERY

406 7th Street, NW 2nd Floor • Washington, DC 20004
Phone 202.347.2787 • Fax 202.347.3339
www.touchstonegallery.com • touchstonegallery@verizon.net • info@touchstonegallery.com
Wed-Fri 11.00-5.00 • Sat-Sun 12.00-5.00

FOR IMMEDIATE RELEASE:

Annex B and C at Touchstone Gallery

November 12 – December 6, 2008

**“QUIET EXILE: Persian/Iran/Women/Faces/No
Place”**

by SHAHRZAD HEYAT JALINOUS
Paintings

Opening Reception:
Friday, November 14, 6 - 8:30 pm



Despite decades of exile from their native country, and complex layers of assimilation in a new world, many exiles from Iran view themselves as “other”. This Iranian-American artist finds that the image and sense of being an exile repeatedly finds its way into her paintings. Looking at these works, one wonders - whom do these figures represent? What awaits them? And can that process ever make them whole? These paintings appear to be in the tradition of “European” or “Western” art, yet they betray the artist’s Persian roots and sensibility with references to Iran’s textiles, mosaics, poetry and miniatures.



Shahrzad Heyat Jalinous draws from the human depiction, especially the female form, as the most evocative and interesting expression art can provide. The woman as subject can be feminine or masculine and often this androgyny creates a tension that is interesting and gratifying to the viewer. These paintings often depict faceless female forms in strange dreamlike spaces drenched in color. As the show progresses, the female form is more and more broken up, as specific form gives way to abstract shape and color. Ultimately these are paintings about painting and no other subject is more powerful.

- Written by Shahrzad Heyat Jalinous

More information about the artist is available at
<http://www.shahrzadheyatjalinous.com>

For more information please contact Ksenia Grishkova at touchstonegallery@verizon.net