

TOUCHSTONE GALLERY

406 7th Street, NW 2nd Floor • Washington, DC 20004

Phone 202.347.2787 • Fax 202.347.3339

www.touchstonegallery.com • touchstonegallery@verizon.net • info@touchstonegallery.com

Wed-Fri 11.00-5.00 • Sat-Sun 12.00-5.00

FOR IMMEDIATE RELEASE:

Annex B at Touchstone Gallery

October 9 – November 8, 2008

"LEGACY"

**Paintings
by RICHARD COPAKEN**

**Opening Reception:
Friday, October 10, 6 - 8:30 pm**



Richard Copaken studied art at the Kansas City Art Institute and with T. Lux Feininger at Harvard's Fogg Art Museum. During his college years, Copaken served as Editorial Cartoonist of the *Harvard Crimson*, contributed artwork to many other student publications, and worked as an artist for Hallmark Cards. While serving as an editor of the Harvard Law Review, Copaken's portrait of Justice Felix Frankfurter appeared in the frontispiece of this journal.

Copaken has mounted one-man exhibitions in Tokyo (1985), Sao Paulo, Brazil (1987), and in Geneva, Switzerland (1988). He has had six previous one-man exhibitions in Washington, D.C. His work currently hangs in the U.S. Embassy in Tokyo, an Imperial Palace in Tokyo, the embassy of the Republic of the Marshall Islands in Washington, D.C., Harvard University, and in the Secretary's Office in the East Building of the National Gallery of Art, as well as in many corporate and private collections.

His upcoming show at the Touchstone Gallery, which his daughter, Dr. Laura Copaken, organized together with her three sisters, features some of Copaken's favorite paintings he created over the past decade. These multi-layered abstract works are alive with light and suffused with bright color reflecting the joy Copaken finds in every aspect of life.

Copaken is also a published author whose first full-length book, "Target Culebra – How 743 Islanders Took On the Entire U.S. Navy and Won," is being published by the University of Puerto Rico Press and will be in bookstores by the end of October. This book describes two of many David v. Goliath challenges that have marked Copaken's legal career – stopping U.S. Navy bombardment of the tiny inhabited Puerto Rican islands of Culebra and Vieques. Mr. Copaken also is President and co-founder of a new U.K. company, Epagogix, Ltd., which utilizes a proprietary system to project the domestic box office revenue for studio films prior to their production. Mr. Copaken, and this start up venture, were profiled by noted author Malcolm Gladwell in the *New Yorker Magazine* of April of 2006.

Today, Copaken faces his greatest challenge yet as he stares down a recent diagnosis of metastatic pancreatic cancer and its bleak prognosis. He continues to maintain a focused sense of joy and appreciation for the everyday, and this exhibit – "Legacy" – is one way he hopes to pass on that joy to others through his art.

- Written by Richard Copaken

For more information please contact Ksenia Grishkova at touchstonegallery@verizon.net