

TOUCHSTONE GALLERY

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FOR IMMEDIATE RELEASE:

Annex C at Touchstone Gallery

September 10 – October 4, 2008

“HELD WITH IN THE ICE”

Mila Kagan

Opening Reception:

Friday, September 12, 6 - 8:30 pm

Ice speaks to the duality of frozenness and of awakening. Forces held within that split, that rupture, that rise to the surface, that form brittle crusts, that tear, that penetrate, that melt, that transmogrify.

Mila Kagan began her work with glass and with porcelain to capture the essence of white and to investigate layering, penetration of forms, lightness and opacity, motion and stasis, brittleness and flexibility.

Subsequently, she traveled to the Petito Moreno Glacier in Patagonia, with the vision of icy white kept central in her mind's eye. As an artist she was opened to the vast power of blue trapped/held in the white glacial ice--mysterious, primal blueness, pools of tears, blue depths, aquamarine longings, amniotic fluid holding creative flow. The camera became a further way of “seeing” and of abstracting shape within natural form.

- Written by Mila Kagan

For more information please contact Ksenia Grishkova at
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Images: *Untitled* and *Held In The White* by Mila Kagan

