

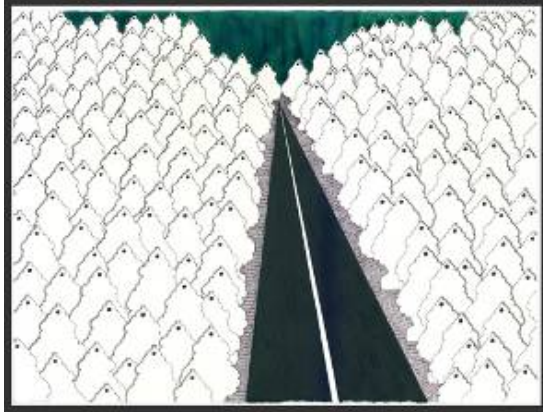
## **TOUCHSTONE GALLERY**

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FOR IMMEDIATE RELEASE:

**September 10 – October 4, 2008**

**“GREEN”**

**Opening Reception:**

**Friday, September 12, 6- 8:30 pm**

This is our summer show, when the world is *GREEN* - so we just bounced off all the ideas that greenness suggests - money, grapes, eco-consciousness, trees, water, mint juleps, little green apples, Christmas trees, etc. etc. etc.

Touchstone artists were asked to interpret this theme freely and broadly. *GREEN* was to be approached literally or conceptually, and our artists' responses encompass green as a color, as a movement, as a state of being, as a symbol of life.

We want our patrons as well as our artists to experience the wonder of green in all its shades, implications, denotations, and evocations; its seriousness and silliness; its depths and its shallowness. So this September, come on in and be *GREEN* with us!



For more information please contact Ksenia Grishkova at [info@touchstonegallery.com](mailto:info@touchstonegallery.com)

Images: Fake Forest (Waste) by Rosemary Lockett, *Celtic Air* 200 by Teresa Roberts Logan, *Green Man* by Paula Lantz, *Meeting in the Green Café* by Marcia Coppel and *Seabird Threatened by Offshore Drilling* by Cynthia Young