

**TOUCHSTONE
GALLERY**

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Wed-Fri 11.00-5.00 • Sat-Sun 12.00-5.00

FOR IMMEDIATE RELEASE:



Annex A at Touchstone Gallery
June 11 - July 6, 2008

“SUSPENDED REFLECTIONS”

Photoart

Philip J. Gross

Opening Reception: Friday, June 13, 6 - 8:30 pm

Phil Gross' artwork has its origin in his fascination with the use of mirrors and cameras to create pieces combining an array of colors and shapes into geometric images that let the mind and imagination wonder.

A variety of elements are combined to create his works ranging from feathers to beads to wire screens and more, often in an oil base enabling the creation of depth and universality. The images are then digitally photographed and printed on various media depending on the nature of the image.

Phil Gross received his BA and MPA from Syracuse University and studied at the Corcoran School of Art.

His works have appeared at prior juried and non-juried shows at the Touchstone Gallery and have received awards for “Artist Who Exhibits the Most Exciting Use of Color” and “Most Creative Artist”.

For more information please contact Ksenia Grishkova at touchstonegallery@verizon.net
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Images: *IMG_ISR* and *IMG_2SR* by Philip J. Gross