

**TOUCHSTONE
GALLERY**

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Wed-Fri 11.00-5.00 • Sat-Sun 12.00-5.00

February 6 – March 8, 2008

10th Annual All-Media National Exhibition



She Seemed So Pure by George Tkabladze (left) *Cab* by Stephen Cromer (left) *Night Sculpture* by Harmon Biddle (right)

Opening Reception and Wines Tasting

courtesy of Washington Wine Academy.

Friday, February 8, 2008 6 - 8:30 pm

Juror: Vivienne M. Lassman

Independent Curator

This National juried non-thematic exhibition challenged the nationally recognized juror, Vivienne Lassman, to find work in diverse mediums that would be visually compatible. Focusing mainly on content, and the relationships among the works, her aim was to select different forms and techniques that would provoke contemplation of viewpoints that otherwise might not be considered by the viewer.

The art works in the show range broadly in scale and materials. There are a number of artists dealing with edgier and more complicated issues, presenting the challenge of difficulty of access. A visual treat in its multiplicity of form and meaning, the viewer will be rewarded and intrigued by taking the time for more than a casual glance.

For more information please contact Ksenia Grishkova at touchstonegallery@verizon.com



Return to Higher Consciousness by David A. Kosar (left) *Bald Musician* by Robert Cantor (middle)
Memories of Dad by Linda Jeffers (right)