

**TOUCHSTONE
GALLERY**

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FOR IMMEDIATE RELEASE:

October 10 – November 4, 2007
Annex

Antonia Macedo
“People: New Configurations”

Opening Reception:
Friday, October 12, 2007 6 - 8:30pm

Digital – No! Frequently using traditional in-camera techniques or printing of a single image from two separate slides, Antonia Macedo has developed a distinctive photographic style. The results are beautiful images with underlying ambiguity and mystery, often surreal. Whether manipulated or not, her figurative photographs of any subject are always thought provoking.



This series of photos focuses on images of anonymous, usually solitary people in their surroundings. Some are from a distance revealing no details. Many are from behind. A few are mannequins. Faces are not there - yet these are highly subjective photographs and through the subtle use of color, texture and composition will evoke a response in the viewer to the ideas of longing, loneliness, sorrow, happiness etc.



Antonia Macedo is a New Zealand artist living in Washington DC. She enjoys capturing the colors and textures of any image where she sees layers, or objects that otherwise might appear mundane or ordinary. An award winning photographer, she has been in many juried and invitational all media or photography exhibitions. Her work is held in private and corporate collections in USA, New Zealand, Canada, Australia and the UK.

Selected Solo and Group Exhibitions:

- Photography Juried Exhibition, Touchstone Gallery, Washington, DC 2007 (Group)
- Touchstone Gallery, Washington, DC 2004 (Solo)
- International 2004 Olympics Art Exhibit, Representative of New Zealand, European Union Commission, Washington, DC 2004 (Group)
- International All Media Juried Exhibition, Touchstone Gallery, 2004 (Group)
- The World Bank, Washington, DC 2004 (Group)
- American Association for the Advancement of Science, 2003 (Solo)
- New Zealand Embassy in Washington, DC 2003 (Solo)
- The World Bank, Washington, DC 2003 (Group)
- Glenview Mansion Art Gallery, Rockville, 2002 (Solo)