

# TOUCHSTONE GALLERY

406 7th Street, NW 2<sup>nd</sup> Floor • Washington, DC 20004  
Phone 202.347.2787 • Fax 202.347.3339  
www.touchstonegallery.com • touchstonegallery@verizon.net  
Wed-Fri 11.00-5.00 • Sat-Sun 12.00-5.00



FOR IMMEDIATE RELEASE:

**October 10 - November 4, 2007**

**Rosemary Lockett**  
**"This Land-Our Land"**  
Sculpture & Drawings

**Opening Reception:**  
**Friday, October 12 6-8:30 pm**

**Daytime Reception:**  
**Sunday, October 21 2-5 pm**

Rosemary Lockett juxtaposes sculpture

and mixed media drawings in her solo show "This Land-Our Land," a lively interplay between 2-D and 3-D expression. She continues to work with themes from recent Nature House collages, works that reflect the impact of humanity upon our land.

In her creations, Lockett pairs the unexpected: light bulbs with bones, forks with purses and Christmas lights with asthma inhalers. Each piece is built around a single real or symbolic object or group of items that are seemingly unrelated to each other.

Lockett enjoys combining unusual forms and seeking to identify common themes among disparate objects. In many cases she says the items are linked in a mysterious way that she tries to identify and understand. Finely honed technique and a strong concern for the environment are paired in Lockett's work. Each surreal piece tells stories of American landscapes. She maintains a sense of humor while asking viewers to open their mind to the questions she raises.

Lockett, who teaches at the Art League School in Alexandria, has 30 years of studio teaching experience in painting, collage and sculpting. She has received many awards for her participation in various juried exhibitions across the country including a few listed below. Her works can be found in numerous private and corporate collections and she is represented by and is an active member of Touchstone Gallery.

#### Selected exhibitions:

- In May of 2007 Rosemary juried a national show, *Nature House*, for Woman Made Gallery in Chicago, selecting work that reflected human impact upon the land. She exhibited several collages and paintings in solo exhibition *Out of Balance* in conjunction with the juried show.
- *Nature House Series Solo, (collage)* Hoyt Institute of Fine Art, Newcastle, PA 2007
- *Nature House*, Center for the Arts Caton Merchant Family Gallery, Manassas, VA 2005
- *Re-Turning to Gaia*, Scott Center Gallery Invitational, Carroll Community College, Westminster
- *Heart of the Goddess*, Delaplaine Art Center, Frederick, MD 2004
- *Best In Show Award, 1st Juried show*, Manassas Center for the Arts, Manassas 2003
- *2<sup>nd</sup> place Award, Religious Sculpture Now*, Catholic University, Washington, DC 2000
- WSG at Grounds For Sculpture Show, Hamilton, NJ 2000
- *Book as Art VII*, National Museum of Women in the Arts, Washington, DC

**For more information please contact:** Ksenia Grishkova at [touchstonegallery@verizon.com](mailto:touchstonegallery@verizon.com)