

**TOUCHSTONE
GALLERY**

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FOR IMMEDIATE RELEASE:

April 11– May 6, 2007

Mary D. Ott

“Prints of Old Europe”
Screen Prints and Intaglios

Opening Reception: Friday, April 13, 6—8:30 PM
Third Thursday Reception: April 19, 6—8 PM



Mary D. Ott's exhibit at Touchstone Gallery, "Prints of Old Europe," shows another dimension of her work. Traveling with a digital camera in hand, Ott captured images that she has made into original, hand-pulled prints.

Although the images are modern, her screen prints evoke a sense of history. Impressions of Crete are shown in overlays of colors and designs. Sunflowers from Slovenia glow in screen prints that incorporate oil paint and wax. Intaglios* present architectural details from the Czech Republic, France, Germany and Italy.

*Intaglio refers to printmaking techniques in which an image is incised into the surface of a printing plate. The plate is then inked and the excess ink is carefully wiped from the plate. Finally the image is printed onto dampened paper using a printing press. Multiple copies may be made, each one inked and printed separately.



Ott uses a technique called "polymer intaglio" in which a photopolymer film is affixed to a copper printing plate. The image, contained on a transparency, is then transferred to the photopolymer film using ultraviolet light. The resulting photopolymer surface holds the ink and is wiped and printed like other intaglio plates, yielding a printed version of the image.