

**TOUCHSTONE
GALLERY**

406 7th Street, NW 2nd Floor • Washington, DC 20004
Phone 202.347.2787 • Fax 202.347.3339 • Wed-Fri 11.00-5.00 • Sat-Sun 12.00-5.00
E-mail: touchstonegallery@verizon.net or info@touchstonegallery.com • <http://www.touchstonegallery.com>

FOR IMMEDIATE RELEASE:

January 10 – February 4, 2007

Annex

"Touch and Go"
Tory Cowles

Opening Reception:
Friday, January 12, 2007 6 – 8:30pm

"In this show, I'm trying to create as much chaos as I can and still hold the painting together. I use heavy collage primarily to provide texture, and I use liquid dropped and sprayed paint to create movement and spontaneity. I want the viewer to get lost in the painting and follow whatever path interests them. I've never been good at setting limits, but there is something to be said for providing possibilities." Tory Cowles

Artist Statement

I'm always exploring the question of what gives pleasure to the eye and mind while looking at a satisfying abstract painting. While this pleasure will vary widely based on the interests and needs of the viewer, some of the issues that I like to explore are: the extent to which meditation is induced, the extent to which energy is engendered, and the extent to which unexpected juxtapositions and compositions stimulate a new appreciation and enjoyment of subtleties. Ultimately I believe that the nature of pleasure in the process of painting and viewing is similar.

I try to paint what is most important and interesting to me. It involves me at gut level; the only criteria for judging each step is simply my response to it. I try to let surprises happen and take advantage of them.

The most important conflicts that I work with are between spontaneity and discipline and between boldness and subtlety. I like to be spontaneous and then go back with a critical eye, often repeating that cycle many times before I like the balance. I try to combine strong colors and gestures with subtle textures and colors so that both are strong without detracting from each other.

Transitions between shapes and colors are like spaces between stones in a stone wall. These negative shapes, lines, or lack of them are as important as the shapes they connect. They suggest how the shapes interrelate. These negative spaces may move into the forefront and become dominant, taking on a life of their own and giving the viewer a second or third picture which seems to overlay the first impression.

I paint fast, but I repaint the canvas many times. I like the result of building up layers and I often use the previous painting(s) by leaving pieces of them or scratching through to them. Painting energizes me. I hope it may do the same for those who view my work.

You may visit my website, www.ToryCowles.com, to see more of my work.