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MARCH 31, 2011 | A PUBLICATION OF The Washington Post | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**

Thursday

Toots Thielemans and Kenny Werner, 7:30 p.m., \$45.
Music Center at Strathmore: National Philharmonic, 8 p.m., 3 p.m., \$32-\$79.
Rams Head Tavern: Marti Jones & Don Dixon, 8:30 p.m., \$22.50; John Doe & Jill Sobule, 12:30 p.m., \$15.
Rock & Roll Hotel: DJ AutoRock, 9:30 p.m., free; Lucky Dub, the Method, Kill Lincoln, \$10.
State Theatre: The Clarks, Memphis 59, \$18.

SUNDAY

9:30 Club: The Black Angels, Suuns, \$20.
Birchmere: Fourplay, \$55.
Black Cat: Royal Bangs, Fine Peduncle, Raindeer, \$10.

Blues Alley: Sherrie Maricle & the Diva Jazz Orchestra, \$25.
DC9: Harvard, Robbers, Race of Robots, will188, \$8.
Iota: Chaise Lounge, \$15.
Jammin' Java: "Collective Change Benefit Concert," \$10.
Jaxx: Gene Loves Jezebel, Dark Dissolve, \$10 in advance, \$13 at the door.
Kennedy Center/Millennium Stage: Japanese Gypsy rock, 6 p.m., free; "John and Susie Beatty Competition for Classical Guitar," 6 p.m., free.
Rams Head Tavern: Civil Twilight, A Silent Film, 1 p.m., \$15; "Mark Hummel's Harp Blowout," \$28.50.
Twins Jazz: Lady D, featuring Yaala Ballin, \$10.
U Street Music Hall: High Contrast, Slant, Bjoo, \$10.

Look Out, Humpty!



WHICH CAME FIRST?: Engage your nesting instinct at Touchstone Gallery's "Nests With a Twist," an exhibit of mixed-media artist Janet Wheeler's "spirit boxes." The ongoing series focuses on eggs as symbols of renewal.

JANET WHEELER

sight

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LAST CHANCE Alliance Francaise: "Postcards from France," collages of images of Paris made by artist Deborah Saks, Thu. and Fri. 2142 Wyoming Ave. NW; 202-234-7911, Francecdc.org.

LAST CHANCE Arlington Arts Center: "New Blood," works by nine new artists added to the center's residency program, through Sun. "On the Road," work by artists who prefer to create their work outside of the studio, through Sat. 3550 Wilson Blvd., Arlington; 703-248-6800, Arlingtonartscenter.org.

Art Museum of the Americas: "Corridor," works by Baltimore and Washington artists, through June 26. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Echoes of the Past: The Buddhist Cave Temples of Xiangtangshan," sixth-century Chinese Buddhist sculpture and 3-D recreations of mountain caves, through July 31. "Perspectives: Lu Chunsheng," a movie, entitled "History of Chemistry I," by Lu Chunsheng, in which a group of men wander the seashore to an abandoned steel factory, through July 17. "Shahnama: 1000 Years of the Persian Book of Kings," illustrations from the Shahnama, which tells the story of Iran up until the conquest of Islam, and paintings it has inspired, through April 17. "The Orchid in Chinese Painting," the orchid has been a subject of fascination for Chinese painters since the dawn of the Song dynasty in the 10th century, and this collection of 15 paintings ranges from the 15th through 19th centuries, where the orchid is used to symbolize friendship, loyalty and patriotism, through July 17. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

LAST CHANCE Edison Place Gallery: "A Room of Our Own," more than 50 images from 18 members of f11, A Women's Photography Collective, Thu. and Fri. 702 Eighth St. NW; 202-872-3396.

Flashpoint: "Off in a Corner," Adam Dwight's gouache paintings and Dana Jeri Maier's ink drawings on coasters highlights the line between fine art and illustration, opening Fri., through May 7. 916 G St. NW; 202-315-1305, Flashpointdc.org.

Folger Shakespeare Library: