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FILENE'S BASEMENT

Thursday

MARCH 10, 2011 | A PUBLICATION OF The Washington Post | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | FREE DAILY

THURSDAY | 03.10.2011 | EXPRESS | E13

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## Finding Beauty in the Broken



MICHELE CORMIER

**URBAN DECAY:** Artist Michele Cormier finds her inspiration in what most people call "blight": areas throughout a city that are beginning to decay, thanks to pollution, crime or just time passing. The French-Canadian has a new exhibit at the Touchstone Gallery called "Surfaces" that examines our modern disconnect with the land. The painting above is "Just Because."

center's residency program, through April 3. "On the Road," work by artists who prefer to create their work outside the studio, through April 2. 3550 Wilson Blvd., Arlington; 703-248-6800, Arlingtonartscenter.org.

**Arthur M. Sackler Gallery:** "Shahnama: 1000 Years of the Persian Book of Kings," illustrations from the Shahnama, which tells the story of Iran up until the conquest of Islam, and paintings it has inspired, through April 17. "Perspectives: Hai Bo," through Feb. 27. 1050 Independence Ave. SW; 202-633-

changing realities of the region by investigating popular culture, gender, history and tourism. An opening reception is Friday at 6:30 p.m., Thu. 201 18th St. NW; 202-458-6016, Museum.oas.org.

**Carroll Square Gallery:** "Open Source," works by the students and faculty at George Mason University's School of Art, opening Fri., through March 25. 975 F St. NW; 202-624-8643.

**Curator's Office:** "Amendment," photographs and film by Nicholas and Sheila Pye, opening Sat., through March 26. 1515 14th St. NW; 202-387-1008. Curators

**Flashpoint:** "Standing Atop the Ladder," a mixed-media exhibit by Juan Tejedor using sculpture and works on paper to reference mapping and topography, as well as public transit routes, star systems and bird migration paths, opening Fri., through March 26. 916 G St. NW; 202-315-1305, Flashpointdc.org.

**Folger Shakespeare Library:** "Beyond Home Remedy: Women, Medicine, and Science," an exhibit chronicling the history of health care practices performed by women. Artifacts include a cookbook used by Martha Washington.

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## TWO THUMBS UP

The New York Times

IT TURNS OUT ROMANCE FOR GROWN-UPS ISN'T DEAD IN HOLLYWOOD.

MANOHLA DARGIS

## THE ADJUSTMENT BUREAU

UNIVERSAL PICTURES AND MEDIA RIGHTS CAPITAL PRESENT A GAMBIT PICTURES PRODUCTION IN ASSOCIATION WITH ELECTRIC SHEPHERD PRODUCTIONS A FILM BY GEORGE NOLEFI MATT DAMON "THE ADJUSTMENT BUREAU" EMILY BLUNT ANTHONY MACKIE JOHN SLATTERY MICHAEL KELLY AND TERENCE STAMP MUSIC BY THOMAS NEWMAN EXECUTIVE PRODUCERS ISA DICK HACKETT JONATHAN GORDON PRODUCED BY MICHAEL HACKETT GEORGE NOLEFI BILL CARRARO CHRIS MOORE BASED UPON THE SHORT STORY "ADJUSTMENT TEAM" BY PHILIP K. DICK SCREENPLAY BY GEORGE NOLEFI DIRECTED BY GEORGE NOLEFI

