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HIGHLIGHTING THE BEST IN WASHINGTON-AREA ARTS AND ENTERTAINMENT | JANUARY 6-9, 2011

THURSDAY | 01.06.2011 | EXPRESS | E13

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Color and Light



TOUCHSTONE GALLERY

BLURRY MAN FEELS RED FEELINGS: Painter Leslie Nolan saturates her works with intense color and pervasive emotion. You can see "Here Now 3," above, and other paintings at the Touchstone Gallery's exhibit "Off-Kilter," which focuses on the instability and anxiety of modern life. It's like if those Precious Moments paintings moved to Bizarro World.

tion," through Jan. 2, 2012; "The Pre-Raphaelite Lens: British Photography and Painting, 1848-1875," a look at nearly 100 photographs and 20 paintings by British artists, through Jan. 30. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:

"African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of building a permanent collection, through Dec. 11, 2011. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American

History: "A Gateway to the 19th Century: The William Steinway Diary, 1861-

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